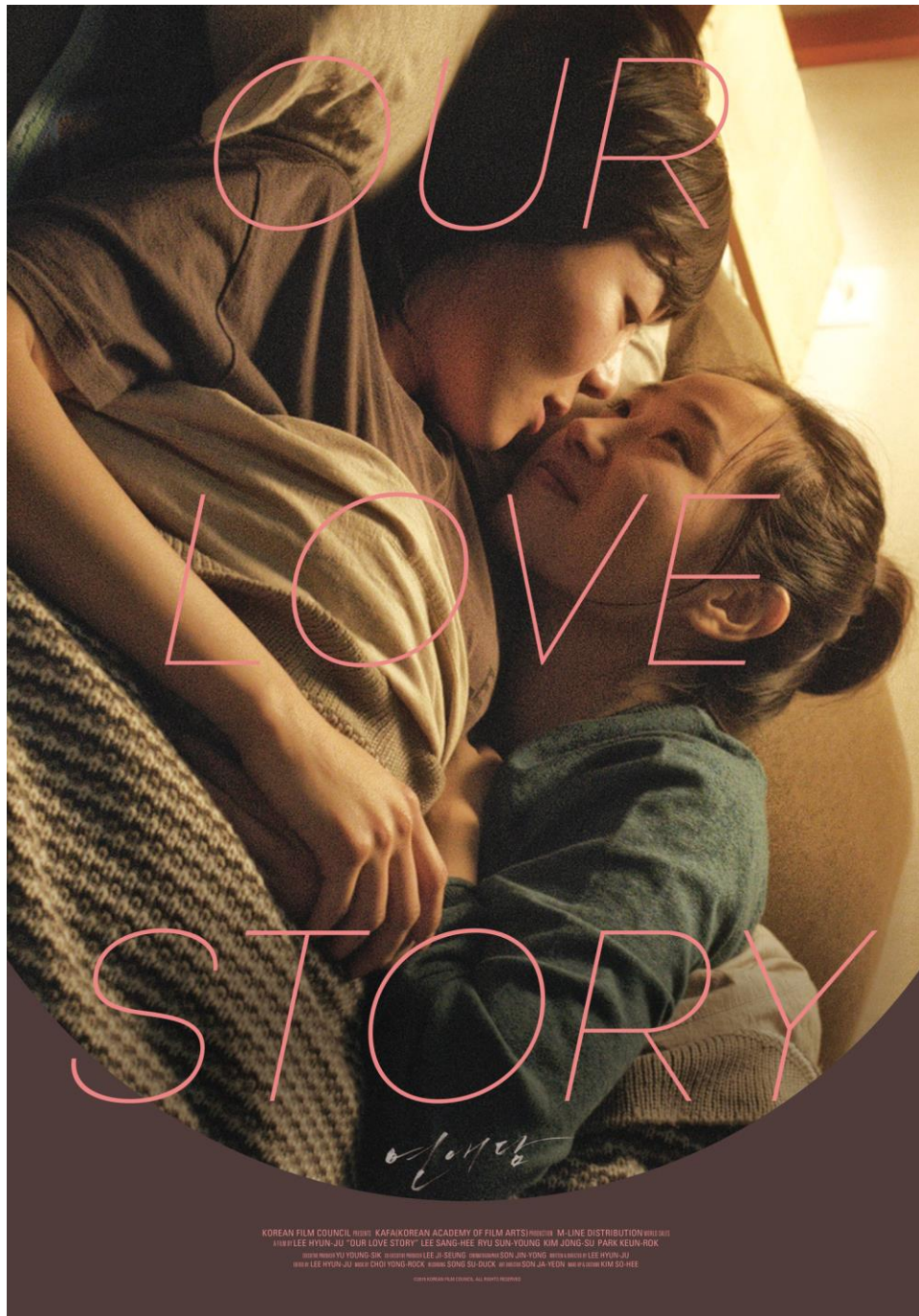


Our Love Story



|Director/Screenplay| LEE Hyun-ju

|Runtime| 99 min |Format| HD |Sound Mix| DIGITAL 5.1/DIGITAL 2.0 |Color| Color

|Aspect Ratio| 1.85:1|Production Year| 2015|

Synopsis

**A love story between two ordinary girls,
just you and me and nothing in between**

(Short version)

Yoon-ju is a graduate student of fine arts and is working on her graduation exhibition. One day, while she is searching materials for her project, she runs into Ji-soo at a junk shop. Watching Ji-soo in an odd place, Yoon-ju finds herself drawn to her. After a series of coincidence, Ji-soo invites Yoon-ju to her place and the two eventually start dating. Never having enjoyed dating men, Yoon-ju finds Ji-soo fascinating and becomes completely falls into her...

(Full version)

Yoon-ju is a graduate student of fine arts, who works petty part-time jobs to make ends meet and lives at her friend Young-eun's place for a very small rent. Unlike Young-eun who enjoys having no-strings-attached relationships, Yoon-ju is just not into dating. One day, while she is searching materials for her project, she runs into Ji-soo at a junk shop. Watching Ji-soo in an odd place, Yoon-ju finds herself drawn to her. After their first encounter, Yoon-ju helps Ji-soo out of an awkward situation by chance. Thanks to the little incident, Yoon-ju starts seeing Ji-soo more often, and the two naturally start dating. Never having enjoyed dating men, Yoon-ju finds Ji-soo fascinating and becomes completely infatuated with her, but Ji-soo feels split even though she cares for Yoon-ju.

Character & Cast

LEE Sang-hee (Yoon-ju)

She is a graduate student, studying installation art. She has had a few boyfriends but has never enjoyed dating. After meeting Ji-soo, she falls in love with her when she discovers the joy of dating for the first time in her life.

Filmography: SHADOW ISLAND (2014), MADONNA (2014), CHOONGSHIM, SOSO (2012)

RYU Sun-young (Ji-soo)

She wants to further her education and is supporting herself working as a bartender so she won't need help from her parents. She moved out of her parents' house when she started college, but now that her mother has recently passed away, she worries about her father being alone. She became interested in Yoon-ju because of Yoon-ju's innocence but sometimes feels split.

Filmography: VETERAN (2015), THE TREACHEROUS (2015), WEEDING (2015)



Director/Screenplay LEE Hyun-ju



About Director

Director LEE Hyun-ju studied film in Dankook University. Upon graduation, director LEE worked as a film crew member for several independent and mainstream films. She furthered her education of film at Korean Academy of Film Arts (KAFA), and her short film *ORDINARY FAMILY*, which she filmed during her study at KAFA, was invited to several domestic and international film festival. Her first feature film, *OUR LOVE STORY*, is part of the Advanced Program at KAFA.

Biography

- 1981 Born on Aug. 4th in Seoul
2010 Graduated from Dankook University, Department of Theater & Film
2014 Graduated from Korean Academy of Film Arts, Department of Directing

Filmography

- | | | | |
|------|-----------------|-------------------|----------------------|
| 2005 | PRIVATE LESSON | DV 6mm, 18 min | Director, Screenplay |
| 2010 | MARRY ME | HD, 18 min 29 sec | Director, Screenplay |
| 2014 | DISTANCE | HD, 19 min 10 sec | Director, Screenplay |
| 2014 | ORDINARY FAMILY | HD, 23 min 49 sec | Director, Screenplay |
- 12th Asiana International Short Film Festival, Korean Competition, Grand Prize
 - Frameline38: San Francisco International LGBT Film Festival
 - Toronto Korean Film Festival, TKFF Audience Choice

Director's Statement

(For both heterosexuals and homosexuals) the fundamentals of dating is about the same. At first, we feel lucky to meet someone who we love and loves us in return but eventually ask for more. "I gave her everything, but why doesn't she love me more?" "Did she really love me?" I wanted to portray the feelings we get when we are in love.

Cinematographer SON Jin-yong

Biography

1984 Born in Seoul

2013 Graduated from Korean Academy of Film Arts, Department of Cinematography

Filmography

2004	THE UNFORGIVEN	Camera Department
2008	WHO SHOOTS FIREWORKS ON THE BEACH	Cinematographer
2009	SEOUL IS CLOUDY	Cinematographer/Editor
2009	GOODBYE DONALD	Cinematographer/Editor
2009	LAST HOMECOMING	Co-Cinematographer
2010	RICHARD, THE ELITE UNIVERSITY STUDENT FROM LONDON	Cinematographer/Editor
2011	COMING OUT	Director/Editor
2011	AN EDUCATION	Cinematographer
2012	THE FUNDAMENTAL RULES OF CINEMATOGRAPHER	Cinematographer/Editor
2013	THE BICYCLE THIEF	Cinematographer/Editor
2013	IN THE SUMMER	Cinematographer
2015	THE NIGHT OF THE PROPHET	Camera Department
2015	GLORY DAY	Camera Department
2015	SUMMER NIGHT	Cinematographer
2015	LIFE-STAKING LOVE	Camera Department

Producer KIM Bo-ra

Biography

1985 Born in Seoul

Graduated from Yonsei University, Child & Family Studies / Digital and Arts

Graduated from Korean Academy of Film Arts, Department of Producing

Palette Picture Inc., Manager

Filmography

2008	PSYCHO WORLD	20 min	Producer
2009	KISS	10 min	Producer
2009	SKA, SKA!	45 min	Producer
2009	HARD-BOILED JESUS	50 min	Producer
2009	CLIMAX	1 min/Animation	Producer
2010	A STORY OF TWO MEN	9 min	Co-producer
2009	MY 2 YEARS	20 min	Producer
2013	TRAP	19 min	Producer

Credit

KOREAN FILM COUNCIL PRESENTS

KAFA(KOREAN ACADEMY OF FILM ARTS) PRODUCTION

M-LINE DISTRIBUTION WORLD SALES

STARRING LEE SANG-HEE RYU SUN-YOUNG KIM JONG-SU PARK KEUN-ROK

EXECUTIVE PRODUCER YU YOUNG-SIK

CO-EXECUTIVE PRODUCER LEE JI-SEUNG CINEMATOGRAPHER SON JIN-YONG

EDITED BY LEE HYUN-JU

MUSIC BY CHOI YONG-ROCK

RECORDING SONG SU-DUCK

ART DIRECTOR SON JA-YEON

MAKE UP & COSTUME KIM SO-HEE

WRITTEN & DIRECTED BY LEE HYUN-JU